

Another way of saying this is

Labyrinths and
mazes

both But

Japanese gardens both

processionals

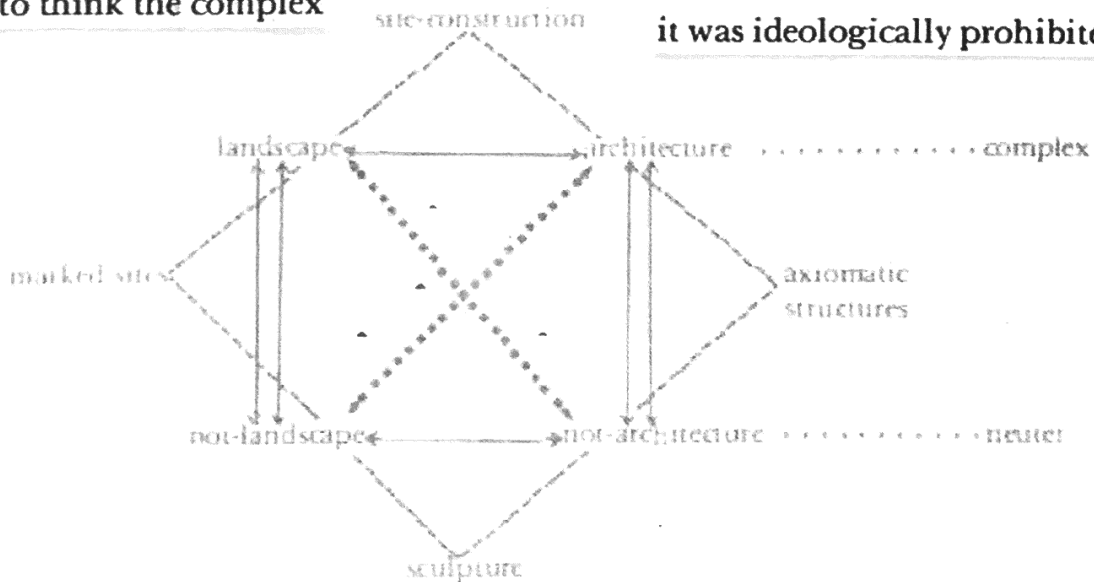
ancient civilizations

the ritual playing fields

to think the complex,

to think the complex

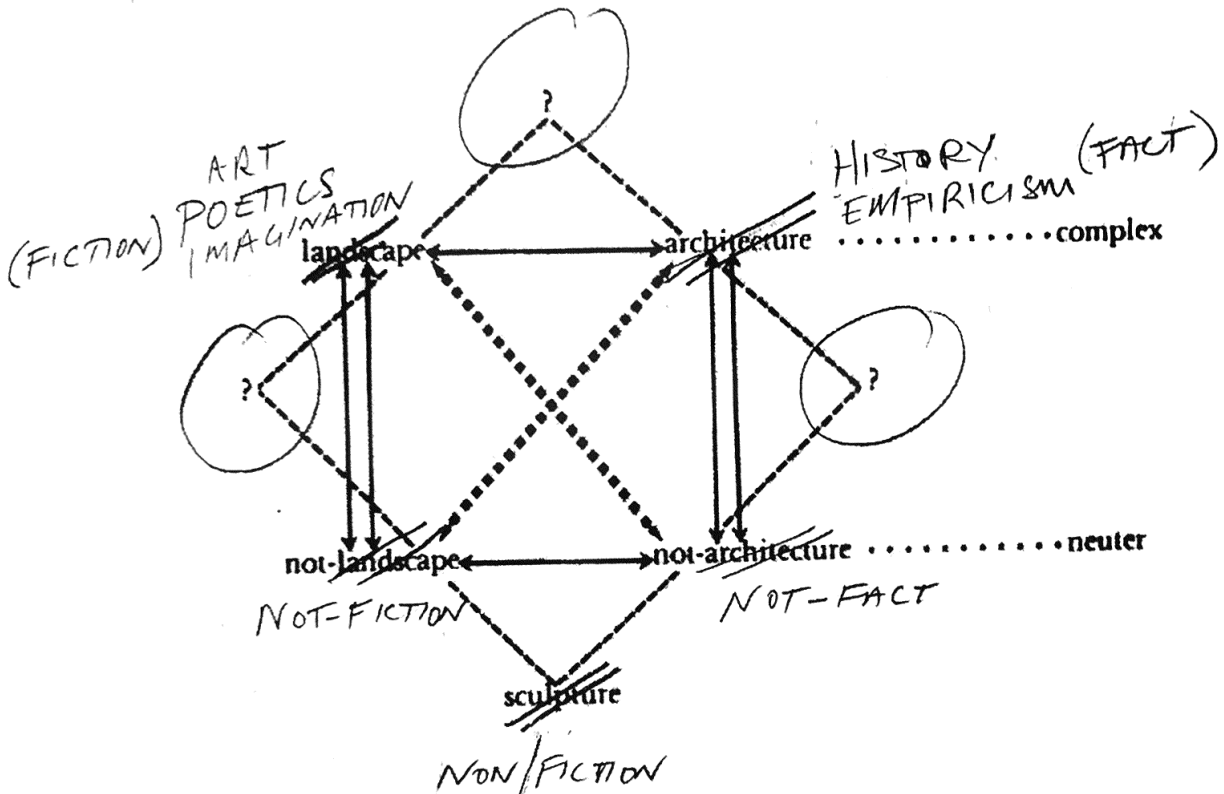
it was ideologically prohibited,



Our culture had not before been able

excluded from what might be called the closure of post-Renaissance art.

expanding the field of writing:



And once this has happened, once one is able to think one's way into this expansion,

L. Strahan
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