



Being with objects is more important than perhaps the desire to 'get' them or read them because they aren't always legible. — Eva Rothschild

Move slowly through the exhibition spaces. Notice the objects draw you closer; notice the objects move you further away; notice the objects slow you down, and move you on.

Find a place where you want to sit down (chair, stool, or on the floor is fine).

Consider these questions:

- * How resonant or dissonant, affirming or mute, is the object closest to you?
- * What is in your line of sight?
- * What is evoked by the colour, line, texture, surface of the object(s)?

Respond to any of these considerations, from any writing position you wish, on the flipside of this postcard: narrative, poetic, critical, material, autobiographical — in less than 200 words.

Please leave this card in the gallery (you can leave it here, where you are) or at reception, and note that your text might be part of a digital publication published by ACCA as part of the program. If you don't wish for your text to be used you can keep this card and continue writing. Thank you.

