

Working group Monday October 29

5pm – 5.45

Three minutes each to read and share developing work and ideas: each participant will share a few lines from a developing work, or an idea raised by the first workshop and your engagement with the exhibition, or the readings (please try to keep to time).

Reflective Prompt:

As a writer, what position are you taking in relation to the work in the exhibition? Is it a confirmation of a writing position that you have taken before? Or an exploration of a new position? What are the key ideas raised in the first workshop, in the readings and your encounter with the exhibition, that have influenced this position?

5.45

Overview of publication outcomes: Anabelle, Lucinda and Loni will briefly discuss the two publication opportunities built into the program. Firstly, the digital publication for which all participants will develop a piece; and secondly, the opportunity to pitch a piece to one of our media partner Editors who will be joining us for the session (you are not expected to pitch to them here). These two opportunities present different possibilities for you as writers and Lucinda will briefly discuss this. There is also scope for participants to be part of the development of the digital publication and we would like to know if anyone is interested in this. Lastly, Lucinda will briefly raise the idea of Peer Review and Reader teams of 3 or 4 people each, that we encourage you to create to give feedback on each other's developing work.

6pm – 6.45

Media partner editors discuss their publications and their thoughts on Writing in the Expanded Field.

6.45 – 7pm break

7pm – 7.50

Brainstorm, planning and ideas for Public forum:

1. Blue Sky Thinking around the table on the categories below. each participant offers their ideas to be noted on the white board (30/35 min)

<u>Ideas</u>	<u>Methodology</u>	<u>Speakers</u>	<u>Movements</u>	<u>Technical</u>	<u>Duration</u>
Key ideas to be addressed at the forum	How do we want to address and communicate these ideas?	Guests we would like to speak to these ideas? Or speaking for ourselves?	How will the event be structured? How would the forum methodology work in the space?	What do we need? What are our resources?	How long will each activity take?

2. Round 2 Funnel ideas down and map event. Note: Budget \$450 plus RMIT connections, AV staff and equipment, Bar staff, Gallery attendants
3. Plan:
 - Timeline for the next 2 weeks
 - Responsibilities

7.50

Sum up, thanks and to-dos.